

JLPS Curriculum Overview for History

Curriculum Intent

At Joy Lane Primary School, we aim to celebrate History, create a sense of wonder about the past and develop curiosity and empathy towards the lives of others. History perfectly complements our whole-school 'Curiosity' approach, as we when teaching History we foster our children's curiosity to know more about the past, understand their roots and equip them to ask perceptive questions, think critically, weigh evidence, sift arguments, and develop perspective and justified judgements. Overall, we aim for children not to leave our school with simply a collection of 'cool' facts but an understanding of what it is to 'think like a historian' and a love of the subject.

We adopt an imaginative and creative curriculum, exploring both the treasures our local area and community offer us, including investigating how Whitstable has changed over time, comparisons of local castles (Whitstable, Leeds and Dover). When appropriate, members of the local community are invited to share their experiences with the children. Following the investigation of historical sources and evidence, the children are then able to extend their historical understanding and thinking beyond what is taught in order to compare their new knowledge with their own life experiences.

Our pupils learn the key historical skills of: Historical Enquiry, using evidence and communicating about the past. No matter what their History topic, children throughout the school will be using these skills. Their historical framework will be further extended through choosing a concept to focus, particular to each History topic. These concepts are made explicit and shared with children on Knowledge Organisers and these are placed under the following headings: Chronology, Diversity, Change and Continuity, Cause and Consequence, Significance and Historical Interpretation. These key skills underpin all History learning at Joy Lane.

In Reception, our children learn to understand the world around them through their family members and wider community whilst developing their own sense of self. These skills are then further honed and developed through our Key Stage One curriculum which intends to examine the history of their own lives, families and town that they live in. This is then further embedded through the study of exciting historical events that lend to crosscurricular learning, such as the lives and achievements of explorers and the examination of famous people in history, such as Queen Elizabeth II and Guy Fawkes. In Key Stage Two, our curriculum is underpinned with a chronological focus. Lower Key Stage Two follow key developments and changes in British history from the Stone Age through to Viking raids and invasion. Following this, the children begin to explore the Mayans as a historical civilisation that lived at the same time as the Vikings in England, giving them an understanding of different historic events occurring at the same time, in different parts of the world. At the end of Year 4 and the beginning of Year 5, children explore two great ancient civilisations, Greece and the Egyptians. In Upper Key Stage Two, our children investigate history through different lenses as they begin to examine crime and punishment through the ages and explore significant individual's actions both within in Britain and the wider world that have helped to shape the diverse world we live in today. In Year 6, our children explore the history of witchcraft, where pupils can use their understanding of the religious and superstitious Stewart times to make links with their study of Macbeth and enhance their understanding of Shakespeare's witches. Finally, children will study the sinking of the 'Titanic', where they will be challenged to make judgements about the causes and consequences of this significant event.

Throughout their Joy Lane journey, children will have diverse experiences of History as part of our many enrichment days: our evolving celebrations of Black History and Women's History, when a collaboration with the Music Department ensured high engagement; our annual Remembrance Day service on the field, when children from Nursery to Year 6, create and lay wreaths or Poppy Pebbles and our whole school comes together on the field to take aprt in a respectful and moving service. Our big up-take on all History competitions and projects on Dojo are a healthy sign that more and more of our children are making the most of the opportunities that we offer inside and outside of the classroom.

National Curriculum

Key Stage 1: Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented. In planning to ensure the progression described above through teaching about the people, events and changes outlined below, teachers are often introducing pupils to historical periods that they will study more fully at key stages 2 and 3.

Pupils should be taught about:

- Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.
- Events beyond living memory that are significant nationally or globally (for example, the Great Fire of London, the first airplane flight or events commemorated through festivals or anniversaries).
- The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods (for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell)
- Significant historical events, people and places in their own locality.

Key Stage 2: Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources. In planning to ensure the progression described above through teaching the British, local and world history outlined below, teachers should combine overview and depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content. Pupils should be taught about:

- Changes in Britain from the Stone Age to the Iron Age;
- The Roman Empire and its impact on Britain;
- Britain's settlement by Anglo-Saxons and Scots;
- The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor;
- A local history study;
- A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066;
- The achievements of the earliest civilizations an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China;
- Ancient Greece a study of Greek life and achievements and their influence on the western world;
- A non-European society that provides contrasts with British history one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.

		Rece	ption			
		Area of				
Birth to three: Children begin to understand their own past through exploring photographs of themselves and their family.		importance to their fami through photographs Th changes they see. Begin to identify that sor	pout past celebrations and their leir families and communities, aphs They can talk about the that some things have happened e born – relating to family such		Children in Reception: Children continue to observe and discuss similarities and differences between things in the past and now through drawing on their own experiences and stories read in class. Children begin to learn to sequence events chronologically through listening to stories and placing events in a chronological order. Identifying that things have happened in the past, relating to themselves and within living memory.	
				Children understand where dinosaurs are now (museums) and begin to understand they were alive a very long time ago.		
Please refer to	Developmen	Reception Ke	wards) to see example of ey Vocabulary Jew, Long ago, past	how to sup	port the above.	
		Yea				
Enquiry		Evidence	Communicatio		Chronology	
I can explore events and ask key questions such as "Which things are old and which are new?" or "What were people doing?" I can look at objects from the past and ask questions i.e. "What were they used for?" and try to answer	photograph to find out I can start t	t books, videos, s, pictures and artefacts about the past. I can talk, write and draw about things from or about the past. Detween fact and		, about	I can use words and phrases such as: now, yesterday, last week, when I was younger, a long time ago, a very long time ago, before I was born, when my parents/carers were young.	
them. I can sort some objects / artefacts into new and old; then and now.		tart to compare two ns of past events.		0	I can describe memories and changes that have happened in my own life.	
					I can sequence events that are close together in time. Identifying that events and changes	
Discut	Charles			-4	have happened in order.	
Diversity I can begin to understand why	L can begin	<u>ge and Continuity</u> to identify old and new	Cause and Effe		Significance Begin to understand what makes	
people in the past might act differently than they do today. I can explain that life would be different in the past for different groups of people, eg, rich and poor.	I can begin to identify oid and new things across periods of time. I can begin to understand that some things change and some things stay nearly the same.		make something happen. I can explain that historic are caused by things that before them; I can make between a chain of event I can understand that an consequence is somethin	al events happened links s. effect or	someone or something important. I can talk about which events I think were important and why.	
		happens because of some		5		
	1	Histor	y Unit			
Terms I / 2		Term			Terms 5 / 6	
History of Me: I wonder what my history is? <u>Rationale/cross-curricular links:</u> Link to key skills/PHSE all about me, transition. Children explore their own lives and compare them with one another as well as with the lives of people in the past (parents and grandparents), considering similarities and differences. They will be introduced to the use of a timeline and create their own simple one from birth to present day. During this unit they will continue to explore the evolution of toys over time, with a particular focus on the different materials used. They will be taught about how long toys have existed and what they were made of during Victorian times. They will compare this to what modern toys are made of and how what children play with has changed. Through the children's first exposure to historical artefacts, they will understand how the toys have changed over time and why.		Explorers: I wonder whe the past? Rationale/cross-curricula Knowledge and Understam and Changes in the Past Links to geography, contine Children can talk about historical and space expl Christopher Columbus, (modern day) and the W children will learn why s are considered to be sig about their individual dis achievements. They will Armstrong becoming the on the moon and positio historic space events. Th the meaning of 'voyage's be used to describe jour space.	ar links: oding of Events, People ents, habitats. the lives of some lorers: Neil Armstrong, David Attenborough Vright brothers. The ome people in history nificant through learning scoveries or learn about Neil e first man to step foot on this on a timeline of hey will be taught about and that this word can meys by ship or in	Castles: I wonder what life was like in a castle? Rationale/cross-curricular links: Historical enquiry and interpretation. Links to science, materials and their properties. Working mechanisms in DT. Children compare and contrast local housing and castles. Through sharing photographs of their own houses, the children will begin to understand the similarities and differences in design and materials used. Children will learn about the different features of a castle, their use and the people who lived in them. They will also learn about the different roles of the people who lived and worked in a castle. The children will visit a local castle and take part in a theatre workshop based on castles.		
Festivals and Celebrations: I won celebrations are different?	der how	Children understand hov flight influenced air trave				

Reason for teaching/ cross curricular to RE where children will learn how Hinc celebrate Diwali and why Christian's cele Christmas through the Christmas story. Children can understand and recall ke about some significant events includin Fawkes and The Gunpowder Plot. Th taught about key events and facts incl events and people of The Gunpowde will support the children in understan we celebrate Bonfire Night. They will timeline to place the key events in ch order. Children can understand and recall ke about some significant events includin Remembrance Day, with a specific for Captain Tom Moore. The children wi why we celebrate Remembrance Day and how this links to armistice. The c	du's ebrate ey facts ng Guy ney will be luding the er Plot. This nding why I use a uronological ey facts ng cus on ill learn y, when it is	taught how the Wright people to successfully fly this happened through t photographs, drawings a learn how the achievem Brothers helped shape r	<pre>/ in a plane and when he exploration of .nd books. They will ent of the Wright</pre>		
will learn about Captain Tom Moore'					
achievements both as a serving soldie recent years during lockdown.					
		YI Key V	ocabulary rent, change, King, Queen		
			ng time ago, Before I wa	s born;	
Artefact Wooden toys			lorers pration		Wood Brick
Metal toys			yage	Brick Slate	
Plastic toys Victorian	S		ace		Building
Modern		Significant Recent		Church city	
20 th and 21 st Century		Earth		House	
The Gunpowder Plot Catholics			ation avel	Flat Castle	
Protestants			isport		Moat
Houses of Parliament			mstrong	Turret Battlement	
Government Guy Fawkes		The Wright Brothers Christopher Colombus		Tower	
King James I			enborough		Jester
King; ruler First World War					Knight Soldier
Armistice	61				Watchman
Front line	57				Cook
Trenches Poppy					Gardener Candlemaker
Peace					
		Yea			
Enquiry I can observe or handle evidence		Evidence t and use books and	Communication I can understand and use		Chronology I can sequence artefacts and
to ask simple questions about the past.	pictures, sto accounts, pi	ories, eyewitness ctures, photographs,	words 'past' and 'presen telling others about an e	ť when	pictures from different periods of time.
I can ask questions about the past, such as: How people find out about the past?	artefacts, historic buildings, museums, galleries, historical sites and the internet to find out about		I can use information to describe the past.		Using phrases and words to describe the passing of time, e.g. 'past' 'before' 'now' 'then' 'present'
What was it like for people? What happened? How long ago? What does this picture tell you about		n that there are bes of evidence and	I can describe the differences between then and now. I can look at evidence to give and explain reasons why people in the past may have acted in the way they did.		future, 'period'; old, new, earliest, latest, old, modeern, century
the past?	sources, suc	h as photographic and t can be used to			I can recount changes in my own life over time. I can understand how to put
	simple quest	t evidence and ask tions about the past. me evidence to explain s of events.	I can recount the main e a significant event in hist		people, events, and objects in order of when they happened, using a scale the teacher has given me.
Diversity		e and Continuity	Cause and Effe		Significance
Identifying that the past is remembered or 'constructed' in different ways across the world	Identifying that changes throughout history have had important consequences		Identifying that certain e individuals have had majo consequences in history		Identifying how events from history are so significant that they are remembered each year
Identifying that the past can be commemorated each year at specific times	Identifying WHY some things have stayed the same throughout history		Identifying specific causes effects from different per beginning to establish lin between them	riods and	
		Histor			•

Terms I / 2			ns 3 / 4		Terms 5 / 6
London's Burning: I wonder how the		Brilliant Britain: I won		Heroes:	I wonder what makes a hero?
of London has impacted on our lives todo	ay?	and Queen Elizabeth II ar	e different?	Dational	langes surrigular lister
Patianala/anaga gunnigulan linka		Pationalo/cross curricul	an linke:		<u>/cross-curricular links:</u>
Rationale/cross-curricular links: Chronological understanding/historical		Rationale/cross-curricula Significant individuals.	<u>ai 1111KS.</u>	significant sources.	individuals from the past and historico
	ding of	Cross curricular links to ge	pography countries in the	sources.	
interpretation/knowledge and Understand Events, People and Changes in the Past.	aing of	United Kingdom, famous I		Children	explore and learn about significant
Links to English, diary writing, geography	of	Onited Kingdom, Junious I			om the past, including Rosa Parks,
London/landmarks.	0	Children compare the li	ves of Queen Victoria		Nightingale and Mary Seacole. They
Europhinanamarks.		and Queen Elizabeth II.			who these women were and what
Children to investigate and explore fa	ects about	taught about their role,			remembered for.
the Great Fire of London supported b			amily, hobbies and pets to		
of artefacts and source interrogation,			be made. They will use a	Children	will examine photographs,
extracts from Samuel Pepys diary. The		range of sources includi			aintings and artefacts to understand
learn when, where and how the fire st		photographs.			cance of these women's
Why it spread so quickly and how it v	was put			achievem	ents and why they are heroes.
out. The will learn how to place the k	key events		e to use information they		
in order on a timeline. They will be ta		have learned about Que	en Victoria to describe		
about the different tools used to put o		the past and observe the	e differences between	~	
ire and how these differ to modern d		then and now and ask q	uestions about the past.		
îrefighting.					
London's Burning: Significant historic	ical events,				
beople and places in their own locality:					
Children will continue to identify simil	ilarities				
and differences between old and prese					
buildings. This unit continues to explo					
nousing impacted on the Great Fire of					
Children will learn about materials use					
nouses at the time of the Great Fire of					
1666 and compare them to photograp					
modern day houses. The children will				all the second se	
Whitstable where they will investigate					
similarities and differences between th					
buildings in their own locality.					
		Year 2 Ve	ocabulary		
		timolino historio			
		timeine, historit	cal event, empire		
		ons, causes, earlier, later, s	similarities, differences, mor		
		ons, causes, earlier, later, s When I was younger, whe	similarities, differences, mon en my grandparents were y		
Pudding Lane		ons, causes, earlier, later, s When I was younger, who Na	similarities, differences, mor en my grandparents were y ation		Rosa Parks
1666		ons, causes, earlier, later, s When I was younger, who Na Mon	similarities, differences, mor en my grandparents were y ation narchy		Mary Seacole
l 666 St Paul's Cathedral		ons, causes, earlier, later, s When I was younger, who Na Mor Parli	similarities, differences, mor en my grandparents were y ation harchy iament		Mary Seacole Florence Nightingale
l 666 St Paul's Cathedral Tower of London		ons, causes, earlier, later, s When I was younger, who Na Mon Parli v	similarities, differences, mor en my grandparents were y ation harchy iament var		Mary Seacole Florence Nightingale Jamaica
l 666 St Paul's Cathedral Tower of London River Thames		ons, causes, earlier, later, s When I was younger, who Na Mon Parli v pe	similarities, differences, mor en my grandparents were y ation harchy iament var eace		Mary Seacole Florence Nightingale Jamaica Crimean War
l 666 St Paul's Cathedral Tower of London River Thames Samuel Pepys		ons, causes, earlier, later, s When I was younger, who Na Mon Parli v pe Mon	similarities, differences, mor en my grandparents were y ation harchy iament var eace narch		Mary Seacole Florence Nightingale Jamaica Crimean War British Hotel
l 666 St Paul's Cathedral Tower of London River Thames Samuel Pepys Thomas Farriner		ons, causes, earlier, later, s When I was younger, who Na Mon Parli v Pe Mon Ra	similarities, differences, mor en my grandparents were y ation harchy iament var eace narch eign		Mary Seacole Florence Nightingale Jamaica Crimean War British Hotel Lady with the Lamp
l 666 St Paul's Cathedral Tower of London River Thames Samuel Pepys Thomas Farriner King Charles II		ons, causes, earlier, later, s When I was younger, who Na Mon Parli v pe Mon Ra Head	similarities, differences, mor en my grandparents were y ation harchy iament var eace narch eign of State		Mary Seacole Florence Nightingale Jamaica Crimean War British Hotel Lady with the Lamp Segregation
l 666 St Paul's Cathedral Tower of London River Thames Samuel Pepys Thomas Farriner King Charles II Bakery		ons, causes, earlier, later, s When I was younger, who Na Mon Parli v pe Mon Ra Head Corc	similarities, differences, moren my grandparents were y ation harchy iament var eace narch eign of State onation		Mary Seacole Florence Nightingale Jamaica Crimean War British Hotel Lady with the Lamp Segregation Alabama
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I 666 St Paul's Cathedral Tower of London River Thames Samuel Pepys Thomas Farriner King Charles II Bakery Diary Monument Enquiry Can ask questions and find unswers about the past, eg, How much did the Romans really impact Britain?	Phrases: Identifying J sources – a etc. Identifying y for the Stor	ons, causes, earlier, later, s When I was younger, who Na Mor Parlii V Parlii V Mor Action Mor Mor Mor Parlii V Mor Mor Mor Mor Mor Mor Mor Mor	similarities, differences, moren my grandparents were y ation narchy iament var eace narch eign of State onation bilee Kingdom npire onwealth Victoria Elizabeth Charles ar 3 Communicatio Using phrases and words describe the passing of tir e.g. 'past' 'before' 'now' 't 'present' 'period' 'decade	n to ne, then' ' 'century' iorn'	Mary Seacole Florence Nightingale Jamaica Crimean War British Hotel Lady with the Lamp Segregation Alabama Civil Rights Chronology I can understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini).
I 666 St Paul's Cathedral Tower of London River Thames Samuel Pepys Thomas Farriner King Charles II Bakery Diary Monument Enquiry Konument Can ask questions and find unswers about the past, eg, How nuch did the Romans really impact Britain? Small independent enquiry using pre-selected primary and	Phrases: Identifying J sources – a etc.	ons, causes, earlier, later, s When I was younger, who Na Mor Parli V Perli V Perli Mor Ac Mor Parli V Mor Ac Ac Mor Ac Ac Mor Ac Ac Ac Ac Ac Ac Ac Ac Ac Ac	similarities, differences, moren my grandparents were y ation harchy iament var eace narch eign of State onation bilee Kingdom hpire onwealth Victoria Elizabeth Charles ar 3 Communicatio Using phrases and words describe the passing of tir e.g. 'past' 'before' 'now' 'f 'present' 'period' 'decade 'Long ago' 'before I was b 'changes to now' 'stayed to	ounger, m to ne, then' ''century' orri the same'	Mary Seacole Florence Nightingale Jamaica Crimean War British Hotel Lady with the Lamp Segregation Alabama Civil Rights Chronology I can understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini). I can use a timeline to place historical events in chronological
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Diversity	Chang	ge and Continuity	Cause and Effe	ct	Significance
I can explore the idea that there		ifying the continuity and Identifying the major cau			Identifying why advancements in
are different accounts of history.			advancement from Stone		the Stone, Bronze and Iron Ages
		I Iron Ages by	Bronze to Iron and how t		were significant to the
	comparisor		impacted globally, nationally and		development of Britain
	 housi 		locally	,	
		•	·····		
		Ly,	Identifying what caused th	ne shift in	
	• food,		hunter-gathering to farmi		
		tainment,	communicating the reaso		
	 belief 	S	and the impact on life	INS IOF IT	
			·		
Terres 1 / 2			r <mark>y Unit</mark> ns 3 / 4		Townso F / 6
Terms I / 2		-		Duitain	Terms 5 / 6
Changes in Britain from the Sto		The Roman Empire a			Settlement by Anglo Saxons:
the Iron Age: Was it easier for peop		Britain: What Have the	Romans Ever Done for Us?		laily life change under the Anglo Saxons
in the Stone Age or the Bronze Age? W	/hy?				u have preferred to live during Roman o
		Rationale/cross-curricul		Saxon tim	es? Why?
Rationale/cross-curricular links:		Literacy: Escape from Pon			· · · · · · ·
Cross-curricular outdoor learning links.		Roman Diary by Richard F			/cross-curricular links:
Literacy: Ug by Raymond Briggs; How t		Leila Rasheed.; Roman Ra			People: Who was Alfred the Great?
Woolly Mammoth by Michelle Robinso	n	Roman Books – Non-chro	nological report on aspects	Evidence I	Focus: What was the Mystery of Sutton
Science – food		of Roman Life		Hoo?	
DT – making weapons / jewellery		DT - Design and make ca	tapults; Roman Shields	Literacy: B	Beowulf by Michael Morpurgo / Rob
Art – cave paintings		Art - Mosaics; make Romo		Lloyd Jone	
		Geography - Identify Rom			King Arthur
Children to investigate Stone and Br	onze Age	identify the expansion of t		0	5
life, religion, technology and travel, f			F	Children	explore Anglo-Saxon invasions and
the religious significance, construction		Children explore the su	ccessful invasion by		Anglo-Saxons wanted to settle in
travel to Stonehenge.		Claudius and conquest,		Britain.	o s cancer to bette in
		resistance.			Anglo-Saxon Britain rules?
Children to understand:			'Romanisation' of Britain:		e settlements- what was life in an
The term 'Pre-History'		sites such as Caerwent a			xon village like? Look at: food and
Chronology- the huge amount of tim		technology, culture and	beliefs, including early		uses, clothes, alphabet, religion.
makes up Pre-History: Stone Age, B	ronze Age,	Christianity.			we know about Anglo Saxons? What
Iron Age.				and the second se	elp us answer our questions? How is
How did Bronze replace stone?					ent from Pre-historic times? Roman
What sources will help us answer o	ur 🚽			times?	
questions.					
BC	D century a	Year 3 Key	Vocabulary avate, evidence, settlers, set	tlement in	vaders
БС, 7	ND, Century, a		avate, evidence, settlers, set ar lives, way of life	dement, m	vaders,
Palaeolithic			npire		Pagan
Mesolithic			peror		Thatch
Neolithic			and Remus		Augustine
Neanderthal			Caesar		Farming
Hunter-gatherer			r Tiber		Christianity
Shelter			asion		Trading
Knapping			elts		King Athelstan
Domestic			ceni		lewellery
Dweller			ıdicca	Edward the Confessor	
					Coins
Weapons			gions		
Tools			turion		Beowulf
Primitive			diator		Runes
Woolly mammoth			oga		Grendel
Quern stone			osaic		Iron and bronze
Carvings			itheatre		Helmet
Spears		-	laduct		Offa's Dyke
Hammerstone			aths		Alfred the Great
Fossil		-	nield		Monk
Artefact		V	/illa		Bayeux Tapestry
Sickle		SI	ave		Sutton Hoo
		Ch	ariot		Chronicles
		Cat	tapult		Barrow
					Saint Bede
					Angles Saxons
					Jutes
					Europe
				Fast An	iglia, Mercia, Northumbria, Wessex,
					Kent, Essex, Sussex
		Yea	ar 4		
Enquiry		Evidence	<u>Communicatio</u>	<u>n</u>	Chronology
I can ask questions and find	l can use de	ocuments, printed	I can use evidence to des		I understand that a timeline can be
answers about the past		g. archive materials), the	what was important to pe		divided into BC (Before Christ)
		atabases, pictures,	from the past.	· · F · 4	and AD (Anno Domini).
Enquiry using a range of primary		ns, music, artefacts,			
and secondary sources		Idings, visits to	Using phrases and words	to	l demonstrate a secure
and secondary sources		•	0.		
	inuseums c	Ballel les alle VISIES LO		- 50	understanding of the onology and
	museums or galleries and visits to		describe the passing of tir e.g. 'period'	me - understanding of chronolog	

Make independent decisions and using evidence to justify	sites to coll past.	lect evidence about the	'during this time' 'previc 'compared to'	ously'	order significant events and dates on a timeline.	
		g the validity of sources			I can describe the main changes in a period in history.	
	useful in a v inaccuracie	why sources can be variety of ways – s can tell us more about produce evidence			I understand how some historical events occurred concurrently in different locations i.e. the Viking invasions in Britain and the Mayan civilisation.	
Diversity	Chang	ge and Continuity	Cause and Eff	ect	Significance	
I can look at different versions of the same event in history and identify differences.	l can descri	be similarities and between people, events	d I can describe how some of the I un events things I have studied from the past pas		I understand that people in the past represent events or ideas in a way that persuades others.	
	change thro and Viking Britain thro	the continuity and oughout Anglo-Saxon Britain from Roman ough comparison of: ng.	Identifying the causes an Anglo-Saxon and Viking on Britain – changes in h religion, language etc.	invasion	I can use evidence to describe what was important to people from the past	
	societfood,	entertainment, Britain by AS and V			ave Interpret the achievements of the Maya compared to the Vikings and make a judgement on their significance – which achievements	
	• Dellet	,			were more impressive?	
		Histor	y Unit			
Terms I / 2		Term			Terms 5 / 6	
The Viking & Anglo-Saxon strug		A Non-European soc			lisations - Ancient Egypt: What	
England: Viking Raids and Invasion or Settlers- how should we remember th		Civilisation: Mysterious like at the height of the M			ncient Egyptians a World Power?	
Follows chronological order from Sax and links to Maya.	kons Y3	Encourage children to co two cultures? What could account for		Children to investigate the achievements o earliest civilizations – an overview of when when the first civilizations appeared and a study of Ancient Egypt.		
Transitional unit between Anglo-Saxo Viking civilisations (400AD - 1066AD to explore the shift between the two Britain and subsequently, the Viking o). Children eras in	Establish that all cultures punish crimes, most hav have gods, places to wor	s need laws and to e rulers and writing, all rship them, and stories.	Know and history of t ancient civi	understand significant aspects of the he wider world: the nature of lisations; characteristic features of	
Show children need to challenge ster within History. For example, when do 'Raiders' or 'Traders' we need to und	eciding if	Investigate cities and architecture, religion, trade, farming and technology, alphabet and numbers. Consider the legacy of Mayan Civilisation and explore how ancient		past non-European societies. Build on pupils' knowledge of the abstract term 'civilisation'.		
that the initial period of raiding show short period of Viking contact with B lasted nearly 3 centuries from 789 to	ritain that	civilisations are rememb societies.		Tutankham		
Consider story of Lindesfarne plus archaeological evidence from Jorvik Museum and British Museum to help inform view of Vikings as either 'Trader' or 'Raider'		the regional history of N	the history of South America and ring the 10 th century. difference of the River Literacy: Secrets of a Sun King		y: Why was the River Nile the 'gift' ent Egyptians? ificance of the River Nile Secrets of a Sun King by Emma	
Cross-curricular links: ICT: Viking Raid Game Horrible I Viking Game: Raid and Trade - Free F KS2 History Game - Learn about Vik Bitesize BBC - History - Ancient History in de	<u>Primary</u> ings - BBC	Geography: compare l establish difficult terrain that Mayans contended become so 'civilised'? DT: Design and build M Literacy: Rain Player b	(mountain and jungle) with- how did they ayan temple		Story of Tutankhamun: Patricia	
Viking Quest Literacy: How to Train your Drago Cressida Cowell The Last Viking by Terry Deary;	n by	Chocolate Tree by Lind	a Lowery			
Viking Boy by Tony Bradman There's a Viking in my Bed and other Jeremy Strong	stories by					
The Littlest Viking by Sandi Toksvig DT: Dying materials using natural pla Make and label detailed model of Viki Longboat using evidence of Gokstad Oslo Longboat Museum	ing					
Influence, i	mpact, interp	Year 4 Key pretation, civilisation, signi	Vocabulary ficant, continuity, calendar	, agriculture.	monastery	
Invader		Civili	sation		Civilisation	
Raid			lices		Irrigation	
Pillaged Settlement			ibe nple		Pharaoh Hieroglyphics	
Settlement Kingdom			npie ifices		Cartouche	
		Juci				

М:					Embaly-in-	
Migration			aize		Embalming Mummification	
Danegeld		Cocao beans Guatemala		Canopic Jars		
Longboat		Guatemala Yucatan				
Longhouse		ťuc	atan		Tutankhamun	
Lindisfarne					Tomb	
					Ra	
					Amun	
					Horus	
					Thoth Isis	
					Osiris	
					Anubis	
					Sekhment	
		V	-		Seknment	
E a sectore	T		ar 5		Character	
Enquiry		Evidence	Communicatio		Chronology	
I can choose reliable sources of		ocuments, printed	I can communicate ideas		I understand that a timeline can be $P_{i} = P_{i} \left(P_{i} \right)$	
evidence to answer questions,		g. archive materials), the	from the past using differ		divided into BC (Before Christ)	
realising that there is often not a		tabases, pictures,	genres of writing, drawin		and AD (Anno Domini).	
single answer to historical		is, music, artefacts,	diagrams, data-handling, d			
questions.		ldings, visits to	role-play, storytelling and	d using	l can demonstrate a secure	
		nd galleries and visits to	ICT.		understanding of chronology and	
I can investigate my own lines of		ect evidence about the			order significant events,	
enquiry by posing questions to	past.		I can plan and present a s		movements and dates on a	
answer.	1		directed project or resea	arch about	timeline.	
		stand that some	the studied period.			
Making independent decisions		om the past is			l can order significant events,	
using a range of evidence to justify		, opinion or			movements and dates on a	
		tion, and that this			timeline.	
	affects inte	pretations of history.				
					Placing the Ancient Greeks into	
		te evidence to choose			the wider context of historical	
		eliable forms.			chronology	
Diversity		<u>ge and Continuity</u>	Cause and Effe		Significance	
I can give reasons why there may		the continuities and	I can describe how histor	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Independent selection of sources,	
be different accounts of history.		Greek achievements ons from then to now	events studied affect/influ	lence me	arguments and evidence to justify	
		ons from then to now	today.		opinion.	
	through:			4 : 0		
	 demo 		Identifying the effects and		Were the Ancient Greeks all that	
	 societ 		of Greek achievements of		important for us now?	
		tainment,	Western world – democ	-	la des en dens en evine en stra inceres	
	 belief 	5	philosophy, medicine, lan	iguage etc.	Independent enquiry on the impact of the Greeks on western	
			Identifying the important	a of the	civilisation.	
		wn reasons why	Identifying the importance Nile for the Ancient Egyp		civilisation.	
		y have occurred,	identifying the links betw			
	backed up	oy evidence.	natural resources and hu			
			early civilisations)	inians (inci.		
		be similarities and between some people,				
		artefacts studied.				
	evente and		y Unit			
Terms I / 2			ns 3 / 4		Terms 5 / 6	
Ancient Civilisations - Ancient	Greece:	Righteous Royals: W	nich King or Queen would	Beyond	1066: Crime and Punishment:	
How Glorious were the Greeks?		you have felt safest under	?	Were crim	ninals of the past treated fairly?	
Children investigate many areas of A			gnificant turning points in		investigate changes in an aspect of	
Greek life and achievements and the	ir impact		ing themes of Monarchy	social history, such as crime and punishm		
on the western world.		and Power.		from the Anglo-Saxons to the present.		
Current councileur limbres		The second second second second second		Charles		
<u>Cross-curricular links:</u> English - writing holiday brochures	an Chaolas	Thematic study, looking			in society over time.	
	on Greece.	monarch has changed or			a chronologically secure knowledge	
Geography - Tourism in Greece.		Evidence focus: Explorin			rstanding of British history.	
			her growing younger as		and devise historically valid questions	
		she got older		about cha and signifi	inge, cause, similarity and difference,	
		Cross-curricular links:			significant individuals, such as Ursula	
		Portraits in Art, Biograp	hv of Henry VIII in	Kemp from witch trials and Dick Turpin. Build on prior learning in Anglo Saxon and		
		Guided reading, Biograp				
		Elizabeth I in English.	ing winning about	Tudor to		
					r	
				Cross-cui	rricular links:	
				Crime an	d Punishment English unit.	
Cor	ndarison, valu		Vocabulary t, architecture, legacy, succ	essor. succe	ssion	
Spartan			leir	,	Trial	
Athens			narch		Victim	
Olympics		Dy	nasty	Treason		
Mount Olympus			eign	Ordeal		
Acropolis		Th	rone		Crime	
Acropolis						

Successor		Punishment Jury Judge Deterrent Execution	
		Highwaymen Bobbies	
		Peelers	
Year 6			
Evidence Communic uments, printed I can communicate ic		Chronology I understand that a timeline can be	
archive materials) the bases, pictures, music, artefacts, music, artefacts, music, music, artefacts, music, music, music	fferent wing,	divided into BC (Before Christ) and AD (Anno Domini).	
role-play, storytelling galleries and visits to t evidence about the		l can demonstrate a secure understanding of chronology and order significant events,	
e evidence to choose in the studied period.		movements and dates on a timeline.	
able forms. I can nat people both in the pint of view and that interpretation.		l can order significant events, movements and dates on a timeline.	
		l can identify and compare changes within and across different periods.	
		I can understand how a historical event occurred concurrently in different locations.	
and Continuity Cause and sons why changes urred, backed up by I can describe how so things studied from t affect/influence life to	me of the ne past	Significance Independent selection of sources, arguments and evidence to justify opinion,	
e similarities and etween some people, tefacts studied. I can make links betw the features of past s religion, houses, soci technology.)	ocieties. (e.g.	To know how individual historians decide what is significant and that this can change.	
		Independent enquiry on the effect of WW2 on Whitstable to understand how global events were significant for our local area.	
History Unit	1		
Terms 3 / 4 istory of Titanic: Why did t		Terms 5 / 6 World War Two impact	
intchers? Children arn about who was tely to be accused of eing a with, how they ere treated and why. <i>A</i> ask why people ight have been more piperstitious in the tst. Use this nowledge to deepen eir understanding of nakespeare's use of itches in Macbeth.	 k? Whitstaa he Children and look ook and look took place y broke ou look at B the signifi Britain way will then looking a h and intermight have or all took and host experience what they a week. T strong loopurpose of and signifi will walk 	-	
Year 6 Key Vocabulary ciety, class, government, primary source, secor	dary source		
Southampton Atlantic Captain Edward J Smith White Star Line Bow Stern	mpton Primary and secondary ntic Enquiry vard J Smith Deduce tar Line Reliable w		
Atlantic Captain Edward J Smith White Star Line Bow		Pr	

Steerage Wireless	
R.M.S. Carparthia	

